

Hatchet

Vol. 75, No. 2

THE GEORGE WASHINGTON UNIVERSITY

Monday, June 12, 1978

SUMMER
RECORD



Bullets Fever

President Carter shakes the hand of the owner of Tiny, the team mascot of the world champion Washington Bullets, on Friday during a White House reception for the team. Over

8,000 people gathered at Dulles Airport Thursday to see the champs arrive from Seattle, and a total of 100,000 came out for Friday's festivities. Bullets Fever had finally struck. It

took 104 grueling games to do it, but each Bullet had finally found out what it was like to be the world champions of pro basketball. As for Seattle, they always have next year.

photo by Barry J. Grossman

**Gallery's
new treasure—
the grand
East Building
p. 6**



**Forward
Les Anderson
drafted by
Celtics
p. 8**



Also...

**Rent hikes anger
Milton residents—p. 2**

**Trustees raise
retirement age—p. 3**

**Women's cage coach
Frederick quits—p. 8**

Elliott defends tax status of schools

by Charles Barthold

GW President Lloyd H. Elliott warned Friday that lifting the tax-exempt status of GW's property and the property of the other nine colleges and universities in Washington would cause more harm than good.

Elliott was speaking before the annual convention of the D.C. Bankers Association in Hot Springs, Virginia.

"I shudder when a public figure suggests that we look at tax-exempt properties for more operating revenue," Elliott said.

He noted that GW was having enough of a problem with inflation without having to deal with added tax burdens.

Cites benefits of consortium

According to the *Washington Star*, GW owns the most valuable non-governmental tax-exempt property in Washington, worth more than \$147 million. It added that at the current tax rate of \$1.83 per \$100 of assessed valuation, this property would bring the city \$269,268 a year if it were on the tax rolls.

Elliott opened his speech by saying that the nine colleges and universities in Washington which make up The Consortium of Universities of the Washington Metropolitan Area have contributed more than \$800 million in taxes in

the past fiscal year (which ends June 30, 1978). According to Elliott, the total economic impact of this amount, as measured by an economist, is \$1.1 billion.

Elliott said Consortium members during the Seventies have committed over a half billion dollars in capital construction.

The members of the Consortium are American, Catholic, Georgetown, Gallaudet, Howard, the University of the District of Columbia, Mt. Vernon and Trinity Colleges, and GW.

"...[T]he Consortium of Washing-

ton institutions has become big business. If we didn't have these nine colleges and universities, what would we be willing to do to bring a new billion dollar industry to the city? We don't have to lure it; we have it," Elliott said.

With this, Elliott warned of the problems that would be caused by taxing the property of educational institutions.

"Such actions, inadvertent or planned, would cause great immediate harm to the institution and long-range damage to the community itself," Elliott concluded.

Elliott said the nine institutions employ more than 32,000 persons in full- and part-time jobs, about



Lloyd Elliott

don't tax university property 15,900 of them District of Columbia residents.

He said D.C. residents receive about \$175 million a year of the \$412 million payroll of the schools.

Milton Hall residents angry about proposed rent hikes

by Maryann Haggerty

Residents of Milton Hall, a University-owned apartment building for graduate students, are organizing to protest what they feel are unfair rent hikes.

"We don't want to rip the University off," said Mahmoud Kooshesh, a spokesman for the tenants, "but we don't want to be ripped off either."

Tenants at Milton received notice in mid-May that the rent on their apartments, now mostly \$180 a month, would be hiked \$40 July 1. Shortly after they received

the notice, the residents met and drew up a list of demands they felt should be met in their building, and chose representatives to bring these demands to GW and the company that manages Milton.

The building, though owned by GW is managed by the H.L. Rust Company. Kooshesh said that many of the tenants' demands were based on conditions at Munson Hall, a graduate student apartment building next door to Milton that GW both owns and manages. Apartments in the two buildings are similar.

Residents of Munson have also received recent notice that their rent would go up, from \$175 to \$190. Rent there would be \$30 less than in the neighboring hall, and Munson residents get free air conditioning while Milton residents must pay a \$100 fee if they have air conditioners, Kooshesh said.

Kooshesh said that since the tenants began protesting last month, the management has agreed to make only a \$20 increase in July, followed by another \$20 increase Jan. 1, 1979.

This has not satisfied the Milton students. The list of conditions

that they drew up at their tenants meeting states, "Any rent increase be in force only after sufficient notice has been given, i.e. at least one academic semester. Therefore, we request that the proposed increase of \$20 to go in effect on July 1, 1978 be held off until January 1, 1979. This would provide sufficient notice for year-round residents as well as those away for the summer to adjust their financial budgets."

No University or Rust Company officials could be reached for comment, but Kooshesh said, when the tenants had contacted them, both groups had said that rent increases were the responsibility of the other.

He said they had also talked to representatives of the D.C. Rent Control office, who told them that if a building is University-owned, and is occupied by more than 60 percent students, it is totally under University regulation; the city rent control laws do not apply.

The rent control office, though, according to Kooshesh, said they would give the tenants any help necessary to make the school fulfill its requirement to provide "reasonable housing for students."



Residents of Milton Hall, a graduate student apartment building at 2222 I St., feel their rent hike is unfair.

Rosen, former GW prof, dies

S. McKee Rosen, 76, a former GW professor, died at Sibley Memorial Hospital last Friday after a heart attack.

Rosen joined GW in 1964 as a visiting professor at the graduate school of business and public administration. He remained in the position until his retirement in 1972.

He worked for the federal government before he came to GW. He joined the old Bureau of the Budget in 1942 shortly after the U.S. entered World War II. He became a specialist in foreign aid and worked on the postwar Marshall Plan which laid the groundwork for the economic

revival of Europe.

Rosen later worked for the International Cooperation Administration, one of several agencies that took over Marshall Plan functions.

When his agency became part of the Agency for International Development (AID) in 1961, he became a special assistant in AID's international training division, a post he held until he came to GW.

Rosen was the author or editor of several books on public administration and the relationship between technology and policy, and contributed to numerous professional journals.

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Friday	8:30 a.m. to 6 p.m.
Saturday	12 noon to 6 p.m.
Sunday	12 noon to 10 p.m.

The Jacob Burns Law Library

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Saturday	9 a.m. to 6 p.m.
Sunday	12 noon to 10 p.m.

The Himmelfarb Health Sciences Library

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Friday	7:30 a.m. to 6 p.m.
Saturday and Sunday	10 a.m. to 6 p.m.

AV Study Center Hours

Monday through Friday	8:30 a.m. to 6 p.m.
Saturday and Sunday	CLOSED

American Cancer Society

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Congress, President, fight over tuition relief

by Larry Olmstead

Middle-class parents of American college students must feel like an escorted lady watching her companion fight with an old boyfriend they happened to run into.

The combatants, in this case, are those on opposite sides of a question over financial assistance to these parents. The camps are backing different methods to show they are looking out for the parents' (translated: voters') best interests.

The reputed concern on both sides is leading to a good old-fashioned federal executive-legislative showdown in Washington, possibly before the month ends.

At the heart of the controversy is the tuition tax credit proposal, which would provide a tax break for parents trying to meet educational expenses.

The House of Representatives approved such a measure June 1, despite a long-standing promise from President Carter that he would veto any such legislation that reaches the White House. After the

vote, Carter wasted no time in reiterating the promise.

The House bill, H.R. 12050, would provide credits covering 25 percent of college expenses up to \$100 this year, \$150 in 1979 and \$250 in 1980.

The House further angered the Administration by also approving credits for private and elementary school costs, which U.S. Attorney General Griffin Bell claims would be unconstitutional.

According to the bill's sponsor, Rep. Charles Vanik (D-Ohio), the measure, if passed, would cost the U.S. Treasury close to \$1.2 billion in fiscal 1981.

Carter has instead asked for a \$1.4 billion increase in funds for existing student aid programs. That proposal is awaiting floor action in both the House and the Senate, along with the latter house's version of a tuition tax credit measure.

GW President Lloyd H. Elliott said "I have the same opinion that's been expressed by a lot of educators"—namely, that the tax credit

won't help students very much.

Elliott said the problem is that everyone will be entitled to the benefits, whether they need them or not. He added that tax credits would tempt free institutions to charge \$100 tuition, since that would effectively cost students nothing, and that the credit won't dent costs at expensive institutions.

Elliott's comments echoed those of Leo Kronfeld, the Office of Education's deputy commissioner for student financial assistance,

who told *Higher Education Daily*, "What good is a \$100 tax credit going to do for a family paying \$16,000 for four years of college?"

Full-time tuition for most GW undergraduates will be \$1,500 in the fall.

Elliott said the tax credit is "very appealing" and "politically attractive," and, in fact, many Hill observers have wondered whether some tax-credit supporters will switch later after Carter receives some financial aid legislation.

Supporters of the tuition tax credit proposal claim it would be an easy way to help parents who desperately need assistance in sending their children to college.

Carter said he would veto tax credits because they're too costly and they wouldn't be targeted at lower- and middle-income groups. He instead wants to increase spending in financial aid programs that assisted about 1,500 GW students in the past academic year.

(see TAX CREDIT, p. 4)

Trustees raise retirement age

by Anne Krueger

The GW Board of Trustees voted May 18 to raise the mandatory retirement age for tenured faculty from 65 to 70. The action was taken in response to federal legislation which raised the mandatory retirement age to 70 but did not affect tenured faculty.

The Board also endorsed the

"Sullivan Principles" with regard to the University's policy on investment in corporations with operations in South Africa. The principles are a six-point agreement to voluntarily improve working conditions in South Africa.

In other action, Glen A. Wilkinson, a Washington attorney, was elected chairman of the Board and five new Board members were named.

GW President Lloyd H. Elliott appointed a committee last spring to study the impact on GW of legislation changing the retirement age from 65 to 70.

Elliott said the committee discovered that the federal law was complicated and was not able to determine its full impact. But its immediate assessment was that the provision excluding tenured faculty was unfair, he said. The Board's vote supported the committee's recommendation.

Between now and July 1, 1982, 24 professors and deans will turn 65, GW's previous age for mandatory retirement.

A staff member, if he or she chooses, may retire before the age of 70 though. Under GW's teacher insurance plan, the University contributes 10 percent of a professor's salary, and the professor contributes 5 percent. The money is then divided by the person's life expectancy when he or she retires.

Therefore a professor who retired at an earlier age would receive less per year than one who retired at 70, Elliott said.



Glen A. Wilkinson
new chairman of Board

Another factor determining when a professor retires is social security payments. If a person retires at 62, he receives 80 percent, while at 65 he would receive 100 percent, Elliott said.

The Board's approval of the Sullivan Principles concerning investments in companies working in South Africa also follows an extensive study. The treasurer's office has been conducting a study to make sure all companies in which GW invests are following the principles.

According to the Investment Responsibility Research Company (IRRC), of the 350 firms with investments in the country, more than 60 have signed the agreement.

The principles, established by the Rev. Leon Sullivan, a black civil rights activist and General Motors board member, call for no segregation of races in comfort and work facilities of the companies, equal and fair employment practices, equal pay for employees performing equal work, training programs to prepare blacks and other non-whites for administration, clerical and technical jobs and improvement of employee's housing, transportation, schooling, recreation and health facilities.

"If the companies are following the Sullivan Principles, everything is okay," Elliott said in April. By keeping its holdings, the University will be able to "pressure these companies to follow the principles" without throwing South Africans out of work, he said.

The Board also elected Wilkinson, a member for three years, as chairman. He replaces Charles E. Phillips, a trustee for 15 years, the last six as chairman.

Also appointed to the board were L. Stanley Crane, president of the Southern Railway System; Morton I. Fung, a Washington area realtor; John T. Sapientza, a Washington attorney; Carlton M. Stewart, chairman of the American Security Corporation and American Security Bank; and Robert L. Tull, head of the Security Storage Company.



photo by Barry J. Groesman

Look Out!

Ray Graydon (middle) of the Washington Dips blasts his way through Steve Harrison and Peter

Daniel of the Vancouver Whitecaps in Saturday night's 2-1 Dips loss.

SUMMER UPDATE

Law, Med schools hold graduations

The GW School of Medicine and Health Sciences and the National Law Center held commencement exercises late last month, graduating a total of about 500 students.

The Medical School held graduation exercises May 26 and awarded 149 Doctor of Medicine degrees and 32 Associate of Science degrees.

Dr. Franz J. Infelfinger, Editor Emeritus of *The New England Journal of Medicine*, delivered the commencement address, while university Provost and Vice President for Academic Affairs Harold F. Bright conferred the status of Professor Emeritus on five faculty members: Dr. Paula Kaler, Dr. Mary Louise Robbins, Dr. Jonathan Williams, Dr. Harold Stevens and Dr. Calvin Klopp.

At the law school, approximately 350 students graduated May 21.

The commencement address was delivered by Mortimer M. Caplin, former commissioner of the Internal Revenue Service.

Caplin spoke on "The State of the Legal Profession—1978."

John J. Wilson, who served on the University's Board of Trustees for 15 years, was honored with the degree of Doctor of Laws.

Brown killing still unsolved

The investigation into the shooting death of GW junior Al Brown is continuing, though Fort Lauderdale, Fla. police report that no arrests have been made in connection with the case.

Brown was shot and killed on March 15 while vacationing in Ft. Lauderdale.

A police spokesman said there were still two suspects, but that no more information could be released until the case is completed. He said that the police are conducting an ongoing investigation and be-

cause of that any information that was released could prejudice the case.

The spokesman would not say how soon the investigation might be completed.

Airlie probe continues

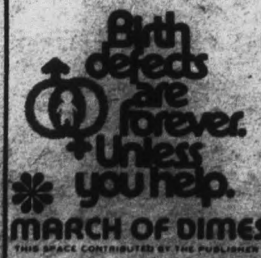
GW's investigation into allegations that the head of its medical and public affairs department paid off two congressmen in return for help in obtaining federal contracts will not be finished for at least several weeks, according to GW President Lloyd H. Elliott.

Results of the probe, which is being conducted by Comptroller Frederick J. Naramore, were originally supposed to be presented to the Board of Trustees at its meeting May 16. The Board did receive a progress report at the meeting, according to Elliott, who wouldn't say what the report contained.

Elliott ordered the inquiry in March after reports that Dr.

Murdock Head, chairman of the medical and public affairs department, had been accused by Stephen Elko, a former aide of Rep. Daniel Flood (D-Pa.), of paying between \$40,000 and \$42,000 to Flood, Elko and former Rep. Otto Passman (D-La.) for help in securing contracts for GW and the closely related Airlie research foundation, of which Head is executive director.

Note!



Summer sessions see rise in popularity

by Ken McIntyre

Increased enrollment in summer sessions shows that GW's summer schedule is flexible enough to have "something for everyone" and is "filling a need," according to Registrar Robert Gebhardtshauer.

Looking toward the close of today's registration for the second summer session, which begins tomorrow, Gebhardtshauer said Friday, "We expect to have about 2,400 more students in the file by the close of registration." The students will join the approximately 3,100 students registered for the first session who will also be attending the second session.

The combined enrollment for both sessions of some 5,500 students means that enrollment will be "up by about 500" over the figure for the first two sessions last summer, Gebhardtshauer said.

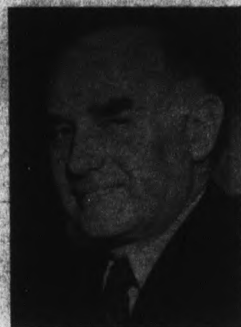
Students planning to attend the second session should pick up their registration materials in the Marvin

Center first floor cafeteria today before proceeding to their advisers and the appropriate departments to receive class cards.

After obtaining the necessary signatures from his departmental adviser and dean, each student should return to the Marvin Center to wrap up the process by payment of fees in the third floor ballroom. Wednesday is the final day for late registration.

Salvatore R. Paratore, assistant dean for Summer Sessions, said Thursday that he expects "close to 3,000 registrations" for the second session. He based his figure on the 7 percent increase last summer of registrations for the second session over the first.

Neither Paratore nor Gebhardtshauer anticipates any problems during today's registration. Both indicated that registration for the first session went well, despite the rain on the first day which, Gebhardtshauer said, made the process get "a little backed up."



Robert Gebhardtshauer
GW Registrar

Gebhardtshauer said the University should handle about half the number of students today that it would on a registration day for a regular semester, when about 4,800 to 5,000 students register. Since summer registration is "a much smaller operation," Paratore said, "it goes pretty quickly, with a minimal amount of walking around."

Gebhardtshauer said that enrollment for all three sessions last summer had increased by 1,000 students over the previous summer—a figure which includes law and medical students. But the Registrar pointed out that the number of law and medical students registering for summer courses has "stayed fairly static," while the demand for other classes has been growing.

SARP relieves hassles for incoming freshmen

by Peter Safirstein

This time of year is known for allowing GW-bound high school seniors to gather their first taste of "the collegiate experience" — registration.

The Summer Advance Registration Program (SARP) is a "highly successful" program devised to "personalize" the usually cumbersome registration process and to facilitate an incoming student's understanding of the University, according to Liz Schwartz and Gary Salussolia, this year's SARP coordinators.

This year, the program, which extends for a two day period, will take place on June 26-27, 29-30, July 6-7 and 10-11. Each session will formally introduce 150 students to GW. The prospective students will receive academic advising and scheduling assistance from a faculty member, academic advising from a peer adviser from the "For Further Information Office" and counseling from an Impact Sponsor on student life under the auspices of the Student Activities Office (SAO).

Information concerning student organizations will be available to

the GW community at large in the fall at Project Visibility, sponsored by SAO. Project Visibility allows GW student organizations a chance to introduce themselves to students and to recruit new members.

Two sessions are also held to provide parents with the opportunity to ask questions and set aside last minute fears that some parents may have about university life.

These sessions will be broken down into a) discussing student life in a small discussion group with members of the Student Affairs Office and the Admissions Office and b) discussing student adjustments, with representatives from the Counseling Center and the Career Services Office.

Diverse topics such as the Buckley Amendment, which affects a student's right to view his academic file, will be discussed.

There will also be numerous receptions and opportunities for students and parents to mingle amongst themselves as well as with members of the GW community. By the time students leave SARP they will have avoided many of the hassles of registration and, the program coordinators hope, some anxiety about college life will have dissipated for parents as well as students.



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Jeff Levey, managing editor

Special thanks to the Summer Sessions Office.

Carter opposes tax credit

TAX CREDIT, from p. 3

These programs include the Basic Educational Opportunity Grant program, which provides need-based grants received by more than 300 GW students last year; the college work-study program, which helps fund part-time jobs for students, including about 125 at GW last year, and the guaranteed student loan program, which backed nearly 1,000 loans to GW students in 1977-78.

GW Financial Aid Director Joyce Dunagan said in March that she wasn't "necessarily opposed to the tax credit," but that she preferred the Carter proposal because it would put more money in the hands of students.

The proposal would guarantee a \$250 basic grant to all families with an annual income of \$25,000 or less, providing assistance in that program to 900,000 more students than last year; fund a \$165 million increase in work-study funds from the current \$435 million, and support about 260,000 additional student loans.

Floor action on the Senate bills is not expected for several weeks, while the House Education and Labor Committee is expected to ask the Rules Committee to take up the Carter-backed measure sometime next week, according to *Higher Education Daily*.

The House passed the tuition tax credit measure 237-158, leading Presidential Press Secretary Jody Powell to predict that the President has enough votes to sustain his threatened veto.

Contributing to this story was Charles Barthold.

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'Richard III' upholds Folger's fine tradition

by Kim S. Konikow

As the lights come up, Richard, Duke of Gloucester, strides to the edge of the stage, faces the audience and confidently declares, "Now is the winter of our discontent..." And from the moment these words leave the mouth of the handsome cripple, an evening of near theatrical perfection has begun.

Folger Theatre's presentation of Shakespeare's *Richard III*, their last play for the season, manages to keep the feeling and spirit of this timeless play alive, while not succumbing to over used cliches. Thus, *Richard* is a fitting close to a well-rounded season.

Shakespeare's tragedies tend to be lengthy and filled with a multiplicity of character and plot. *Richard III* proved to be of little exception. The play deals with one man's obsession to gain the throne of England and, upon doing so, to keep it forever. He is a cripple, and bound by his insecurities to trust no one but himself. Still, he manages to exert a great deal of

power over others, surprising himself in the process.

Paul Collins portrays a perfect Richard. He appears to grasp the essence of Richard's physical and mental strains. His voice is smooth and intimate as he confides to the audience his plots and aspirations. Richard is known to be a hunchback, but actors often play his deformities more expressly than they need be. Collins' portrayal, though, seems to accent these deformities without making them appear outlandish. He limps a bit and constantly wears a glove to hide a withered left hand. An interesting aspect of his performance is that the limp becomes more pronounced whenever the other characters are present. Collins' Richard is obviously more concerned with the appearance of his disabilities than with the disabilities themselves.

Another aspect of Collins' fine portrayal of Richard is his ability to commit cold-blooded murder, yet still come across as a human being and not a monster. Part of this, of course, is built into the



Richard III (Paul Collins) shares his views with the Duke of Buckingham (John Neville-Andrews) during a tense moment in the Folger Theatre's final presentation of its season, Richard III

character (for example, Richard is able to win the hand of Lady Ann after killing her husband and father-in-law) but Collins' subtle performance is able to, if not endear us to Richard, then to at least allow us to pity him.

The supporting roles are also well cast. Dale Hodges and Mikel Lambert as Margaret and Queen Elizabeth, respectively, were able

to convey the sorrow and pain suffered by their characters without resorting to melodramatic tears. John Neville-Andrews, who portrayed the loyal Duke of Buckingham, and Peter Vogt, who played George, the Duke of Clarence, both gave fine performances as men who have their trust in Richard shattered by his mad treachery.

The only fault in the entire production seems to be the eclectic quality of the costumes. All the garments have a medieval touch to them and are executed beautifully. The colors are dark and muted with interwoven golden threads. Yet, it is distressing to see the over-elaborate headdresses and armour detract from the mood of the play.

Eno, Reed and Trick highlight summer releases

Because of the immense backlog of albums the Hatchet has received, we have decided to run a collection of small reviews in this issue of the Summer Record. All of the reviews below were written by Steve Romanelli.

Before And After Science

Brian Eno

Though *Science* is Eno's most accessible solo effort since *Here Comes the Warm Jets*, it is also his most enjoyable simply because the tight format of the songs seem to have forced him to focus his synthetic images down a single path. Forsaking the wall-to-wall sound heard on *Another Green World*, *Science* has a lighter, more mature feel to it. Still, Eno's avant-garde doodlings may not be everyone's cup of tea, but then again, I don't think that it was meant to be.



The Sweet

Level Headed Sweet

Geez, these guys aren't even fun anymore. It is kind of funny when you realize that it was a mere two years ago when they released "Action," and a year before that they had two Top-10 singles, "Ballroom Blitz" and "Fox On The Run." As far as their new stuff is concerned, well, who would have imagined two years ago that the Sweet would be singing love ballads... and damn sloppy ones at that. Well, it was fun while it lasted.



Linda Ronstadt

FM

The Original Movie Soundtrack From what has been said about the movie, you would probably be better off buying the record than sitting through the flick. But you have to look at this album through two different points of view: If you see it from the picture's view, the record is a neat tie-in. After all, listening to the record does make you curious as to how the music fits in. Secondly, for the record company, in this case MCA, this is a nifty rip-off of K-Tel's "Golden Greats" which seem to surface on the record market about every other month or so. This 2-LP set contains a bit of everything, from Boston to the Eagles to Linda Ronstadt to James Taylor. But, my impression is why buy second versions when everyone already owns the originals. Still, as an 8-track tape, it may not be a bad investment.

Street Hassle Lou Reed

Street Hassle marks the return of Lou Reed to the world which he knows best: the sarcastic, brittlely decadent life of the street. Unlike the unfocused and ridiculous *Rock and Roll Heart* and *Coney Island Baby*, *Hassle* is more alive and vibrant primarily because Reed is taking more chances with himself and his music. This recording is the gutsiest piece of work since his early days, and one can only wonder what took him so long to get back where he came from. Certainly, not

everyone may consider him to be the best songwriter around, but as far as a street poet is concerned, there is none better. Simply put, this is Reed's finest work yet (for once, his music is as fun to listen to as it is challenging), and one of this year's best releases.

Jack & Kings

The Nighthawks

These fellow Washingtonians are among the last of the dying breed of traditional blues performers. It is a shame that more people do not listen to their music because the Nighthawks have the uncanny ability to make the blues come alive with its *deja vu* atmosphere intact. It is doubtful that any of their songs will crack the Top-40 (not only isn't this stuff palatable for a singles audience, but it is also too raw and intelligent), but it is heaven, nevertheless. Buy it and love it!



Larry Coryell

Twin House

Larry Coryell and Phillip Catherine This is a fine, fine record featuring some of the best and most enjoyable guitar expositions heard in a while. Both men appear to have a good grasp of each others' style, making this recording sound much smoother than most collaboration efforts. Though it is doubtful that anything on this record will shake the music industry (nothing dramatically original really occurs here), it is good enough just to enjoy for its own sake. Besides, when was the last time you actually heard a totally guitar-oriented album?

Mandre Two Mandre

Motown's synthesizer whizz-kid seems to be a lame excuse for music. No, that's not really fair; but, some of his doodlings are a mite irritating. If you are drunk and at a disco, it would be easy to see why you might enjoy this guy's absurdity. One supposes that Mandre has some talent because there are a few snatches of some interesting things and arrangements; but he seems to be locked within this 'dance-dance-dance' syndrome. Personally, Kraftwerk's "Trans-Europe Express" has it all over this stuff. What they ought to do is release the press release along with the album for some added enjoyment: "I could see something peering out at me from within his helmet of Getdownium..." GETDOWNIUM??? Geez, that takes the cake!

Heaven Tonight Cheap Trick

If this group does not make it this year, then there is obviously something wrong with the American listening public. There are three reasons why this group is so good: Guitarist Rick Nielsen's superlative power pop songs; his quirky sense of humor, and Robin Zander's multi-dimensional vocalizations. Cheap Trick is fantastic, there is no doubt about it. Just sit back and enjoy *Tonight* for what it is worth.



Todd Rundgren

Hermit of Mink Hollow Todd Rundgren

The first thing one notices about Todd's first solo outing since the remarkable *Faithful* is his almost bastardized use of the keyboards. This, in turn, creates a problem of boredom. Sure, it is good to see Todd working for himself (he did everything on this album), but his sense of independence seems to have sheltered him. Instead of creating cliches, he just seems to flaunt them. Sure, there are a few interesting tunes ("Too Far Gone" and "Onomatopoeia"), but most of the rest are lightweight and dull. What has happened to your bite, Todd? Still, you are one helluva producer!



Ian Anderson and Friends

Heavy Horses Jethro Tull

Why did everyone laugh at Tull's *A Passion Play*? Poor, poor Ian Anderson, took it the wrong way. Ever since that critical disaster, Anderson and company have been releasing some pretty limp stuff, but nothing as totally and ridiculously stupid and downright sappy as this junk. Whatever happened to the sarcastic energy behind "Aqualung," "Locomotive Breath" and "Thick As A Brick"? Maybe a horse kicked him in the head. "... And The Mouse Police Never Sleeps??" Oh, God, pass me the geritol.

Pei's East Building crowns D.C.'s Mall

by Susan Beer

The National Gallery of Art has a new treasure to add to its collection. But this one is so grand and monumental that it is occupying the acres of land that define the end of the Mall.

The new East Building of the National Gallery...it has been the subject of every adjective from elegant to grotesque. For the moment, it is upstaging all of its neighbors and contemporaries.

This sharp and angular museum opened June 1 when President Carter performed the ribbon cutting ceremony. Costing \$94.4 million and sheathed in the same pink Tennessee marble as the older Gallery building, the new wing is the culmination of work and support of three men—architect I.M. Pei, National Gallery director J. Carter Brown, and financier Paul Mellon.

Composed of two massive triangles joined by a third skylit "space frame," its complex geometry would fascinate even Euclid. Pei has continued a tradition of classicism in architecture by capturing today's, and possibly tomorrow's ideals.

The original National Gallery, built in 1941 by John Russell Pope, had outgrown its home. It was bursting at the seams trying to accommodate increasing museum functions and popularity.

Pei faced many obstacles in designing the building. The museum had to fit on a trapezoidal plot, maintain a human scale

necessary for the enjoyment of art and at the same time be in accord with Washington's monumentality. It also had to relate to its new-classical counterpart while being a symbol of the times.

The triangular scheme fits the order on all accounts. The larger triangle provides the space for the exhibitions and the central courtyard. The second triangle will open in 1979 to house offices and the newly created Center for Advanced Studies in the Visual Arts.

The most dramatic way to enter the museum is through the underground hall that connects the new wing with the older gallery. Here there is a 700-seat cafe illuminated by natural light from glass tetrahedrons that double as sculptural pieces outside on the Plaza. A waterfall from an outdoor fountain cascades down the wall of the cafe.

A conveyor belt, "people-mover" transports passengers through the connecting link and into the new east wing where they are greeted with a vast explosion of space and light.

The central courtyard is an overwhelming space covered by an intricate glass skylight. A large Calder mobile hangs from above and graces the building at every angle with its dancing red and black petals.

There are several commissioned pieces that adorn the central space, but the exhibition areas are neatly tucked away so they don't compete with the vast open space area.



Alexander Calder's untitled mobile hangs from the center of the newly opened East Building of the National Gallery of Art. The building opened June 1 and has been both praised and criticized.

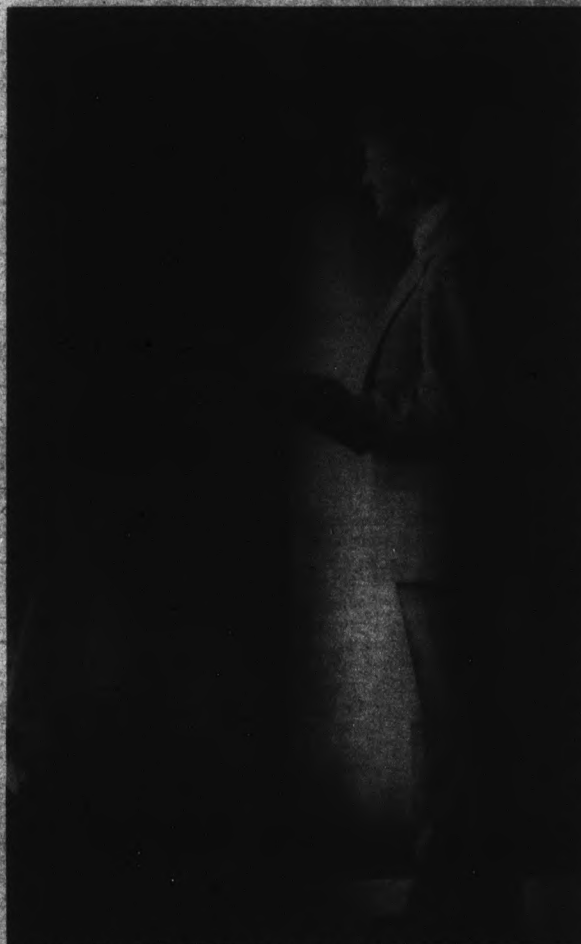
Beautifully displayed in intimate gallery rooms at the corners of the triangle are the six exhibits that open in the gallery. The hexagonal gallery rooms highlight flexibility. The walls and even ceilings can be adjusted making the rooms domestic enough for the tiny Renoirs in the exhibit, "Small French Paintings From the Ailsa Mellon Bruce Collection," or expansive enough for Jackson Pollock's large "poured" paintings.

Whether the building, itself, or the art it houses is more impressive will always be debatable. That's what makes the new East building such an exciting monument and the crowning touch to Washington's mall.



Two jousting tournament horses (above) reflect the wealth of the Dresden army and display the armament used by the men and horses of Dresden. The armor is part of an exhibition entitled The Splendor of

Dresden: 500 Years of Art Collecting, from the German Democratic Republic. The exhibit, right, titled The Delegation is a multicolor styrofoam sculpture by Dubbsfeldt.



President Carter dedicates the East Building during dedication ceremony.



photos by Barry J. Grossman

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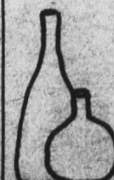
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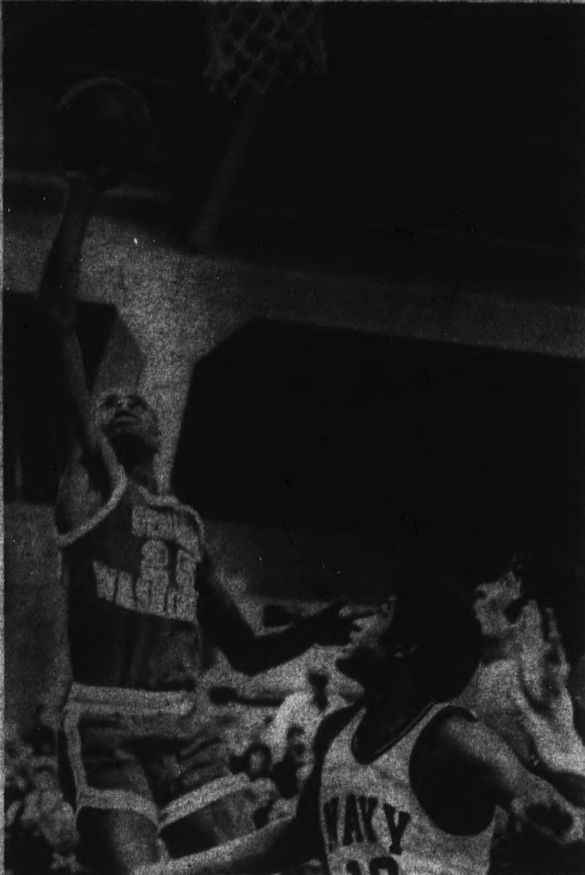
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Les Anderson, Colonials star forward, was drafted by the Boston Celtics in the ninth round of the NBA draft.

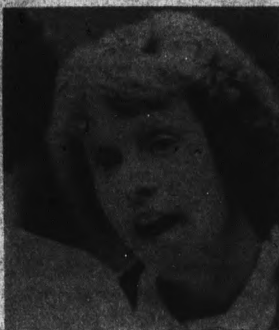
Frederick leaves GW; takes post at Montana

Controversial GW women's basketball and volleyball coach Maureen Frederick has left to take a post at the University of Montana, according to Smith Center sources.

The sources said that Frederick, who in her only year at GW guided both teams to their first appearances ever in regional tournaments, handed in her resignation last Monday. Women's Athletic Director Lynn George has not yet found a replacement, they said.

Neither George nor Frederick could be reached for comment.

Frederick had played volleyball and basketball at Ashland College in Ohio before becoming an assistant coach at Purdue. Highly touted by GW's women's athletic department when she was named the school's first full-time women's coach last year, Frederick promptly returned dividends by leading the volleys to a surprising 29-10 overall record and second place in the regionals.



Maureen Frederick resigned last week.

Frederick's basketball team achieved a 15-10 regular season log and also made the regional tournament, but the season was marred by dissension caused by Frederick's inability to get along with some of her players.

—Larry Olmstead and Charles Barthold

Celtics draft Les Anderson

Les Anderson, a starter for GW's basketball team for the past four years, was drafted by the Boston Celtics Friday in the National Basketball Association's annual draft.

Anderson was drafted in the 9th round and will have a crack at making the Celtics when rookie camp opens in the end of August. Whether he will take the opportunity to try out is unknown since he could not be reached for comment.

A native of Washington, D.C., Anderson has started at forward for the Colonials since midway through his freshman year. He is known mostly for his leaping ability (he has a vertical jump measured at 37 inches) and his team leadership.

According to assistant coach Tom Schneider, if Anderson decides to try out, his task will not be easy. "He's in an awkward position for the pros," Schneider said in reference to the fact that the 6'5" Anderson has played as a rebounding forward in his years at GW, and in the pros men of Anderson's size usually end up as guards.

Head coach Bob Tallent is vacationing in Florida and could not be reached for comment.

Schneider said he was not sure whether Anderson would go to the Celtic rookie camp.

Last year only 28 people made it as rookies in the NBA, Schneider said, but he was confident that if Anderson made the attempt he would give it the best shot he had. Schneider said that there would probably be up to 25 guys at the rookie camp and only four of five of those would make the regular camp

and of those, one or two would be lucky to make the team.

During last season Celtic assistant coach K.C. Jones came by and watched Anderson play, Schneider said. But Schneider said he wasn't aware whether Celtic President Red Auerbach, a GW alumnus, had any input into Anderson's selection.

Last year, John Holloran, GW's scoring ace, was passed up in the draft, but after Athletic Director Robert Faris and Tallent talked to Auerbach, Holloran was given a chance.

Holloran eventually did not make the team.

—Charles Barthold

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July 20. Deadline for all advertising is Tuesday July 18

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